

Learn Basics of Carnatic Flute – Level 1

What is the course all about?

- This Course is all about understanding Basics of '**South Indian Richest Carnatic Music Heritage**' - '**The Carnatic Bamboo Flute**'
- Anyone who is interested in Indian Classical Music, Carnatic Classical Music, longing to learn South Indian Carnatic Flute in particular would certainly love and jump to join this course

What kind of Materials are included?

- Professional Quality pictures and Block Diagrams are used to explain concepts to make it more interesting.
- The videos are of very High quality with lesson highlights and key pointers embedded in 'High Quality - PNG images' in the background
- Difficult concepts are explained using examples of illustrations that we come across in our daily life.

How long will the Course take to complete?

- The complete course is for around 3.5 Hrs.
- But, as a student with 'Zero Knowledge' in Carnatic Flute/Music, to complete this course with perfection, it will take close to 2 - 3 months who can dedicate 1/2 Hour ~ 45min daily

How is the Course Structured?

- The Course is structured very systematically giving more emphasis on the Fundamentals Highlighting about 'Indian Classical Music & its Classification', and other very important topics like 'The different Types of Indian Bamboo Flutes and its Differences', 'Major Contributors to Carnatic Flute' etc.. This will certainly bring more interest and enthusiasm in taking the course even before starting the actual exercises
- The exercises related to syllabus are explained clearly and few assignment exercises are added towards the end of each chapter to bring in more confidence
- Each and every fundamental concept is explained very clearly with clear instructions and supportive images and High Quality Video instructions
- PDF notes are included at the end of each section with a brief about what was covered and simple assignment exercises
- This course is Structured systematically keeping in mind the wide range of age group 10 ~ 55 Years



Why take this course? What are my Key - Takeaways?

- Take this course to get a flavor of '**Richest South Indian - Carnatic Music**' through this divine instrument - '**The South Indian Carnatic Bamboo Flute**'
- At the end of this course, you will feel proud to have known the Fundamentals of South Indian Carnatic Flute and would be enjoying yourself playing the Basic Exercises with confidence!

What are the requirements?

- Love and interest towards 'South Indian Carnatic Flute'
- You will need a basic 'South Indian - Carnatic Flute' (8 - Holed) which is now readily available in the market. If you are not able to get it, let me know

What am I going to get from this course?

- Over 49 lectures and 4 hours of content!
- Get thorough knowledge about the 'Fundamentals of South Indian Carnatic Bamboo Flute'
- Understand basic 'Classification of Indian Classical Music'
- Clear Understanding on the 'Types of Indian Bamboo Flutes' & 'Major Differences Between them'
- Clear Understanding on the History & Evolution of 'South Indian Carnatic Bamboo Flute'
- Understand Major Contributors of 'South Indian Carnatic Flute' who can inspire each one of us
- Understand Physical Disciplines including - 'Right Sitting Posture', 'Perfect Ways to Get Pure Sound on the Flute' & 'Holding the Flute in Cross Fingering Technique'
- Understand Basic Musical Terminologies like 'Scales', 'Octaves' which are explained using Block Diagram and Pictures
- Understand the fingering technique for the Basic Carnatic Scales - Harikambodhi & Mayamalawagowla Raga on Carnatic Flute
- Understand Basic Permutation & Combinational sequences of Sapta Swaras in Ascending & Descending Order sequences which are practiced in 3 - Speeds called Sarali Varses.
- Get more confidence & Familiarity with the instrument by understanding the basic 'Rhythm & beautiful Melody' produced by Carnatic Flute



Who should take this course?

- Anyone between age group 10 - 55 Years with absolute zero knowledge in Carnatic Music/Flute
- Anyone who is suffering from Asthma/Bronchitis, Practicing Flute can help you get rid of it
- Not suggested for Pregnant women
- This course is not for you if you're looking for advanced and complex lessons and if you already had some previous learning experience
- Anyone who wants 'Strong Basics' with Fundamentals explained in the easiest possible way to understand

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Learn Basics of Carnatic Flute – Level 2

What is the course all about?

- This Course is all about understanding Complex Carnatic Music Exercises that Include 'Janti Varses, Tharasthayi Varses, Mandrasthayi Varses.
- This course also covers a very interesting Music Theory and also a new Raga is explained with systematic fingering chart and example exercises
- This course is ideally for those who are interested in Indian Classical Music, who have a very basic knowledge about the instrument like 'Holding the instrument correctly, getting the sound and who can play basic Sarali Varses

What kinds of Materials are included?

- Professional Quality pictures and Block Diagrams are used to explain concepts to make it more interesting.
- PDF files at the end of every section with summary and exercises
- The videos are of very High quality with lesson highlights and key pointers embedded in 'High Quality - PNG images' in the background

How long will the Course take to complete?

- The complete course is for around 4 Hrs.
- To complete the course with perfection, it will take close to 2 - 3 months where the students have to dedicate 1/2 Hour ~ 45min daily for practice

How is the Course Structured?

- This course is structured systematically where complex exercises pertaining to Carnatic Music System are decoded and explained in a simplest way possible.
- For Example, A 10- line complex exercise will be decoded taking only 2 lines per explanatory slide that highlights difficulties and possible solution to overcome them in a High-quality Video embedded in each slide
- The exercises related to syllabus are explained clearly and few assignment exercises are added towards the end of couple of chapters to bring in more confidence.
- An interesting Carnatic Theory Concept pertaining to Different Types of Swaras are explained systematically with block diagrams and examples
- One of the Parent Raga called Shankarabaranam is introduced and is explained systematically with importance of learning the Raga with some explanatory exercises and assignments

- Step by Step Tutorial for Indian National Anthem - Jana Gana Mana is covered at the end of the tutorial
- PDF notes are included at the end of each section with a brief about what was covered in that particular section
- This course is Structured systematically keeping in mind the wide range of age group 10 ~ 55 Years

Why take this course? What are my Key - Takeaways?

- Take this course to understand the complex Carnatic Music exercises in the simplest way possible
- Take this course to cherish your dream of learning the famous 'Indian National Anthem'
- Take this course to get a flavor of '**Richest South Indian - Carnatic Music**' through this divine instrument
- At the end of this course, you will feel proud to have known the Complex Carnatic Music Exercises and a new Raga and would be enjoying yourself playing the famous Indian National Anthem – Jana Gana Mana with confidence!

What are the requirements?

- The Student should be familiar with basic Sarali & Dhatu Varses and should be able to play them in 3 - Speeds
- The Student should have a Basic South Indian Carnatic Bamboo Flute. Preferably Scale - 4

What am I going to get from this course?

- Over 91 lectures and 4.5 hours of content!
- Learn the Complex South Indian Carnatic Music Exercises 'Janti Varse, Tharasthayi Varse and Mandrasthayi Varse' systematically in 3 - Speeds
- Learn an interesting Theory concept that helps in understanding the different types of Swaras we have in our Music system with Fingering Chart
- Learn a new raga called Shankarabarana and Understand practicing all Carnatic Music Exercises with this raga systematically
- Perform the famous 'Indian National Anthem' for a patriotic gathering!

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What is the target audience?

- This course is ideal for a beginner who can 'Hold the Carnatic Flute correctly in Cross fingering Style', Who is able to get the sound and who has some idea about 'Sarali & Dhatu Varsē' exercises
- This is a Level - 2 course which is in continuation with my Level - 1 and hence would be ideal for all the students who have completed my Level -1 Basic Course
- This Course is not for those who are looking for advance lessons, Advance Krithis and compositions
- This course is not for kids below 10 years and for kids between 11 to 14 Years will need parent's supervision for learning

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Learn 3 - All Time favorite compositions of A R Rahman – Step by Step

What is the course all about?

- This course is all about learning 3 - Popular and Evergreen hits of AR Rahman - Step by Step!

Teaching Method & Content Quality?

- Each song is targeted line by line for decoding them to simple Swaras/Notations which can be used by any instrumentalists. (Mainly targeted for South Indian Carnatic Flute)
- Best efforts have been taken to highlight the challenges and difficulties for most of the lines in the explanation which makes the learning process Hassle free
- Professional Quality pictures are used to explain concepts to make it more interesting.
- The videos are of very High quality with lesson highlights embedded in 'High Quality - PNG images' in the background
- PDF document of Notations and Key pointers are available at the end of each song which can be used as a quick reference guide

How long will the Course take to complete?

- You can plan to complete this course in 3 - 4 weeks targeting one song per week to master it correctly.

How is the Course Structured?

- The course is systematically structured right from choosing the song. The songs that are chosen in this course are predominantly Raga based compositions
- Each song is based on a particular Raga and will be very easy to understand and learn the song without problems and hence the lesson starts off with the 'Scale' (Aarohanam & Avarohanam) of the Raga highlighting all the notations/Swaras that come in the song
- Fingering technique for all the notations/Swaras are explained systematically using Block Diagrams (only South Indian Carnatic Flute)

- Only one line per slide is targeted for learning process and challenges/difficulties for that particular is explained and highlighted for student's convenience
- Each slide is explained very clearly with clear instructions and supportive images and High Quality Video instructions
- All the notations/Swaras of the song is beautifully documented in a PDF file and is made available at the end of each song as a quick reference guide!
- Full version of the song and quick assignment at the end of each section

What am I going to get from this course?

- Over 2.5 Hours of Content with PDF notes at the end of every song!
- At the end of my course, students would be happy to have learnt 3 - Beautiful evergreen songs of the legendary composer AR Rahman
- At the end of my course, students will cherish their dream of performing the 3 popular AR Rahman hits at their Schools/Offices/College or a family function and shine like a SUPER STAR

What is the target audience?

- If you are someone who picked up South Indian Carnatic Flute recently and who knows how to play the different notations/Swaras of Carnatic Music System
- If you have completed my LEVEL - 1 and LEVEL - 2 Course, then this course is for you!
- That doesn't mean that this course is not for other instrumentalists. If you are learning any other instrument that caters to South Indian Carnatic Music system and if you know how to play all the Swaras/notations of Carnatic Music System and yearning to play popular filmy songs on your instrument, this course is for you!
- This course is not for those who are learning advance lessons and those who want to learn these songs with Gamakas/Anuswaras
- I have used minimum or no Gamakas in my decoding process keeping beginners and intermediates in mind