

Carnatic Flute - Courses

Learning Carnatic Flute made easy!



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Learn Basics of South Indian Carnatic Flute – Level - 1

Section 1: Types of Indian Bamboo Flutes

- Welcome to the course
- Different forms of Indian Music & A Brief - North & South Indian Classical Music
- Types of Indian Bamboo Flutes & its Differences

Section 2: Major Contributors to Carnatic Flute

- Sri Sharaba Shastrigal's contribution
- T. R Mahalingam's Contribution

Section 3: Different Scales in Carnatic Flute/Music

- About Scales and its importance
- Understanding every Scale and its applications

Section 4: Physical Disciplines of Carnatic Flute

- Right sitting Posture & Ways to get Pure Sound on Carnatic Flute
- How to hold the flute in Cross Fingering technique

Section 5: Introduction to Harikambodhi & Mayamalawagowla Raga

- Importance of Harikambodhi Raga
- How to play Saptaswaras in 'Harikambodhi Raga' Part 1 (Sa to Ma)
- How to play Saptaswaras in 'Harikambodhi Raga' Part - 2 (Pa to Ni)
- How to play Saptaswaras in 'Harikambodhi Raga' - A quick Recap
- How to play Saptaswaras in 'Mayamalawagowla Raga'

Section 6: Octaves in Carnatic Music

- Introduction & Octave Range in Carnatic Flute
- Understanding Lower Octave Notations - Mayamalawagowla Raga
- Understanding Higher Octave Notations - Mayamalawagowla Raga

Section 7: Sarali Varsé s in Mayamalawagowla Raga

- Sarali Varsé s – Introduction
- Practicing Varsés in 3 Speeds – By Breath
- Sarali Varsé Exercises (1 & 2) in Speed 1
- Sarali Varsé Exercises (3 & 4) in Speed 1
- Sarali Varsé Exercises (5 & 6) in Speed 1
- Sarali Varsé Exercises (7 & 8) in Speed 1

- Sarali Varsé Exercises (1 to 4) in Speed 2
- Sarali Varsé Exercises (5 to 8) in Speed 2
- Sarali Varsé Exercises (1 to 4) in Speed 3
- Sarali Varsé Exercises (5 to 8) in Speed 3

Section 8: Dhatu Varsés in Mayamalawagowla Raga

- Introduction
- Dhatu Varsé #1 in Speed 1
- Dhatu Varsé #1 in Speed 2
- Dhatu Varsé #1 in Speed 3
- Dhatu Varsé #2 in Speed 1 (Explanation)
- Dhatu Varsé #2 in Speed 1 (Full Exercise)
- Dhatu Varsé #2 in Speed 2 (Explanation & Exercise)
- Dhatu Varsé #2 in Speed 3 (Explanation & Exercise)
- Dhatu Varsé #3 in Speed 1 (Explanation)
- Dhatu Varsé #3 in Speed 1 (Full Exercise)
- Dhatu Varsé #3 in Speed 2 (Explanation & Exercise)
- Dhatu Varsé #3 in Speed 3 (Explanation & Exercise)
- Conclusion & Key - Takeaways

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Learn Basics of South Indian Carnatic Flute –

Level - 2

1. Janti Varsé s

- 1.1 Introduction
- 1.2 Janti Varsé - Tapping Method Explanation - for Mayamalawagowla Raga
- 1.3 Key Instructions for Practicing Janti Varsé s in 3- Speeds
- 1.4 Janti Varsé - Exercise 1 - Speed 1
- 1.5 Janti Varsé - Exercise 2 - Speed 1
- 1.6 Janti Varsé - Exercise 2 - Speed 1 (Full Exercise)
- 1.7 Janti Varsé - Exercise 3 - Speed 1
- 1.8 Janti Varsé - Exercise 3 - Speed 1 (Full Exercise)
- 1.9 Janti Varsé - Exercise 4 - Speed 1
- 1.10 Janti Varsé - Exercise 4 - Speed 1 (Full Exercise)
- 1.11 Janti Varsé - Exercise 5 - Speed 1
- 1.12 Janti Varsé - Exercise 5 - Speed 1 (Full Exercise)
- 1.13 Janti Varsé - Exercise 6 - Speed 1
- 1.14 Janti Varsé - Exercise 6 - Speed 1 (Full Exercise)
- 1.15 Janti Varsé - Exercise 1 - Speed 2
- 1.16 Janti Varsé - Exercise 2 - Speed 2
- 1.17 Janti Varsé - Exercise 3 - Speed 2
- 1.18 Janti Varsé - Exercise 4 - Speed 2
- 1.19 Janti Varsé - Exercise 5 - Speed 2
- 1.20 Janti Varsé - Exercise 6 - Speed 2
- 1.21 Janti Varsé - Exercise 1 - Speed 3
- 1.22 Janti Varsé - Exercise 2 - Speed 3
- 1.23 Janti Varsé - Exercise 3 - Speed 3
- 1.24 Janti Varsé - Exercise 4 - Speed 3
- 1.25 Janti Varsé - Exercise 5 - Speed 3
- 1.26 Janti Varsé - Exercise 6 - Speed 3
- 1.27 Assignment Exercises

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2. Tharasthayi Varsés in Mayamalawagowla Raga

- 2.1 Tharasthayi Varsé s – Introduction
- 2.2 Tharasthayi Varsé - Exercise 1 - Speed 1
- 2.3 Tharasthayi Varsé - Exercise 1 - Speed 2
- 2.4 Tharasthayi Varsé - Exercise 1 - Speed 3
- 2.5 Tharasthayi Varsé - Exercise 2 - Speed 1
- 2.6 Tharasthayi Varsé - Exercise 2 - Speed 2
- 2.7 Tharasthayi Varsé - Exercise 2 - Speed 3
- 2.8 Tharasthayi Varsé - Exercise 3 - Speed 1
- 2.9 Tharasthayi Varsé - Exercise 3 - Speed 2
- 2.10 Tharasthayi Varsé - Exercise 3 - Speed 3
- 2.11 Tharasthayi Varsé - Exercise 4 - Speed 1
- 2.12 Tharasthayi Varsé - Exercise 4 - Speed 2
- 2.13 Tharasthayi Varsé - Exercise 4 - Speed 3
- 2.14 Tharasthayi Varsé - Exercise 5 - Speed 1
- 2.15 Tharasthayi Varsé - Exercise 5 - Speed 2
- 2.16 Tharasthayi Varsé - Exercise 5 - Speed 3

3. Mandrasthayi Varsés

- 3.1 Mandrasthayi Varsé s - Introduction
- 3.2 Mandrasthayi Varsé - Exercise 1 - Speed 1
- 3.3 Mandrasthayi Varsé - Exercise 1 - Speed 2
- 3.4 Mandrasthayi Varsé - Exercise 1 - Speed 3
- 3.5 Mandrasthayi Varsé - Exercise 2 - Speed 1
- 3.6 Mandrasthayi Varsé - Exercise 2 - Speed 2
- 3.7 Mandrasthayi Varsé - Exercise 2 - Speed 3
- 3.8 Mandrasthayi Varsé - Exercise 3 - Speed 1
- 3.9 Mandrasthayi Varsé - Exercise 3 - Speed 2
- 3.10 Mandrasthayi Varsé - Exercise 3 - Speed 3
- 3.11 Mandrasthayi Varsé - Exercise 4 - Speed 1
- 3.12 Mandrasthayi Varsé - Exercise 4 - Speed 2
- 3.13 Mandrasthayi Varsé - Exercise 4 - Speed 3
- 3.14 Mandrasthayi Varsé - Exercise 5 - Speed 1
- 3.15 Mandrasthayi Varsé - Exercise 5 - Speed 2
- 3.16 Mandrasthayi Varsé - Exercise 5 - Speed 3

4. Theoretical Concepts of Carnatic Music – Part 1

- 4.1 Introduction
- 4.2 Commonly Used Swara - 'Sa'
- 4.3 Commonly Used Swara - 'Re'
- 4.4 Commonly Used Swara - 'Ga'
- 4.5 Commonly Used Swara - 'Ma'
- 4.6 Commonly Used Swara – Pa
- 4.7 Commonly Used Swara - 'Da'
- 4.8 Commonly Used Swara - 'Ni'
- 4.9 Rarely Used Swaras - With Code Numbers
- 4.10 Importance of Understanding Code Numbers of 'Swaras' in Carnatic Music

5. Introduction to Shankarabaranam Raga

- 5.1 Importance of Learning Shankarabaranam Raga
- 5.2 Fingering Technique of Saptaswaras in Shankarabaranam - 'Sa, Re, Ga, Ma'
- 5.3 Fingering Technique of Saptaswaras in Shankarabaranam - Pa, Da, Ni, Sa'
- 5.4 Aarohanam & Avarohanam - Shankarabaranam Raga
- 5.5 Exercises in Shankarabaranam Raga - Key Instructions
- 5.6 Exercises in Shankarabaranam Raga - Sarali Varsé s
- 5.7 Exercises in Shankarabaranam Raga - Dhatu Varsé s - Speed 1
- 5.8 Exercises in Shankarabaranam Raga - Dhatu Varsé s - Speed 2
- 5.9 Exercises in Shankarabaranam Raga - Dhatu Varsé s - Speed 3
- 5.10 Practice Instructions - Tharasthayi & Mandrasthayi Varsé s (Shankarabaranam)
- 5.11 Janti Varsé - Tapping Method Explanation - Shankarabaranam Raga
- 5.12 Exercises in Shankarabaranam Raga - Janti Varsé

6. Step – By – Step tutorial – Indian National Anthem

- 6.1 Jana Gana Mana – Introduction & Full Song
- 6.2 Aarohanam & Avarohanam – Shankarabaranam Raga
- 6.3 Jana Gana Mana – Step by Step – Tutorial
- 6.4 Conclusion & Key-Takeaways

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Learn Basics of South Indian Carnatic Flute **- Level - 3**

Curriculum

1. Introduction to Kalyani Raga

- 1.1 Importance of Learning Kalyani Raga
- 1.2 Explanation of how to play Saptaswaras (7 – Notes) in “Kalyani Raga” with Chart
- 1.3 Practicing Exercises in Kalyani Raga

2. Different Types of Thalas

- 2.1 7 – Basic Thalas
- 2.2 Definition of Angas and Jathis
- 2.3 Understanding 7 – Thalas in 5 Jathis (A few examples with representation)

3. Alankaras

- 3.1 Importance
- 3.2 7 – Basic Alankaras in Mayamalawagowla Raga
- 3.3 Assignment

4. Adi Thala

- 4.1 Definition and representation
- 4.2 Instructions to Practice all the exercises in Adi Thala

5. Step – By – Step tutorial – Happy Birthday song

- 5.1 Happy Birthday – Introduction & Full Song
- 5.2 Aarohanam & Avarohanam – Harikambodhi Raga
- 5.3 Happy Birthday – Step by Step – Tutorial

Conclusion & Key-Takeaways

Learn 3 - All Time favorite compositions of A R Rahman **- Step by Step**

1. Learn Roja Janeman/Kaadhal Rojave - Step by Step

- 1.1. Welcome
- 1.2. Course – Curriculum
- 1.3. Roja Janeman/Kaadhal Rojave – Topics Covered
- 1.4. Introduction
- 1.5. Aarohanam & Avarohanam of Kapi Raga
- 1.6. Fingering chart – Swaras of Roja Janeman (Only for Carnatic Flute Learners!)
- 1.7. Roja Janeman/Kaadhal Rojave – Step by Step Tutorial – Part 1
- 1.8. Roja Janeman/Kaadhal Rojave – Step by Step Tutorial – Part 2
- 1.9. Roja Janeman/Kaadhal Rojave – Step by Step Tutorial – Part 3
- 1.10. Instructions to practice the song in Tamil Lyrics (Only Tamil Audience)
- 1.11. Raja Janeman – Full Song – Carnatic Flute
- 1.12. Roja Janeman – Conclusion & Assignment

2. Learn Dil Hai Chota Sa/Chinna Chinna Aase - Step by Step

- 2.1. Dil Hai Chota Sa – Topics Covered
- 2.2. Introduction
- 2.3. Aarohanam & Avarohanam of Harikamboji Raga
- 2.4. Fingering chart – Swaras of Dil Hai Chota Sa (Only for Carnatic Flute Learners!)
- 2.5. Dil Hai Chota Sa – Step by Step Tutorial – Part 1
- 2.6. Dil Hai Chota Sa – Step by Step Tutorial – Part 2
- 2.7. Dil Hai Chota Sa – Step by Step Tutorial – Part 3
- 2.8. Instructions to practice the song in Tamil Lyrics (Only Tamil Audience)
- 2.9. Dil Hai Chota Sa – Full Song – Carnatic Flute
- 2.10. Conclusion & Assignment

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3. Learn Vellai Pookal - Step by Step

- 3.1. Vellai Pookal – Topics Covered
- 3.2. Vellai Pookal – Introduction
- 3.3. Aarohanam & Avarohanam of Hamsadhwani Raga
- 3.4. Fingering chart – Swaras of Vellai Pookal (Only for Carnatic Flute Learners!)
- 3.5. Vellai Pookal – Step by Step Tutorial – Part 1
- 3.6. Vellai Pookal – Step by Step Tutorial – Part 2
- 3.7. Vellai Pookal – Step by Step Tutorial – Part 3
- 3.8. Vellai Pookal – Full Song – Carnatic Flute
- 3.9. Vellai Pookal – Assignment & Course Conclusion